



**ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА
ИМЕНИ Г. Г. НЕЙГАУЗА**

В. ГАЗАНЧЯН

**МУЗЫКАЛЬНЫЕ ПРИМЕРЫ
ДЛЯ ЗАПИСИ ПО ПАМЯТИ**

**Часть I. Одноголосие
Часть II. Двухголосие**

Москва 2012

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

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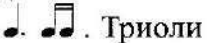
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ЧАСТЬ I

ОДНОГОЛОСИЕ



НАЧАЛЬНЫЙ РАЗДЕЛ

I. До мажор, ля минор (натуральный вид).

Поступенное движение. Вводные звуки.

Размер 2/4. Длительности $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$. Фразы. Предложения

1 C-dur

2

3

4

5

6

7

8

9

10

11

12

13

14

The musical score is written on a single treble clef staff in 2/4 time. It consists of 14 measures, numbered 1 through 14. The key signature is C major (C-dur) for the first measure, which then changes to A minor for the remainder of the piece. The melody is characterized by stepwise motion. Measures 1 and 2 are in C major. Measures 3 through 14 are in A minor. The score includes various rhythmic values: quarter notes, half notes, and quarter rests. There are also some specific markings: a bracket under measure 1, a bracket under measures 3-4, a bracket under measures 5-6 with a 'V' below it, a bracket under measures 7-8 with a '*' above measure 8 and a '1' below it, and a 'V' below measure 14. The piece ends with a double bar line at the end of measure 14.

15 a-moll

16

17

18

19 III

20

21 I V V I*

22

23 V I V

24

25 C-dur, a-moll I I^b I^b I

26

27 VII III VII

28

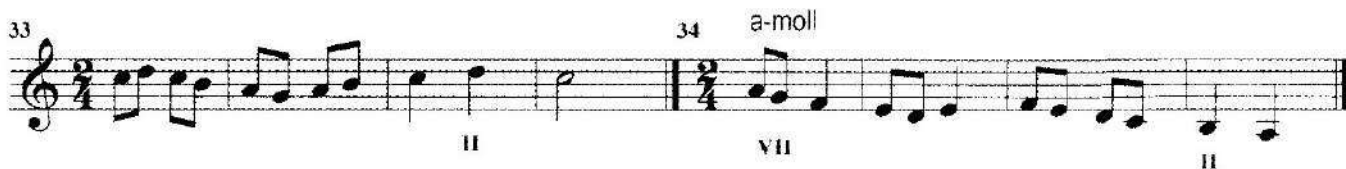
29 III VII

30 V VII

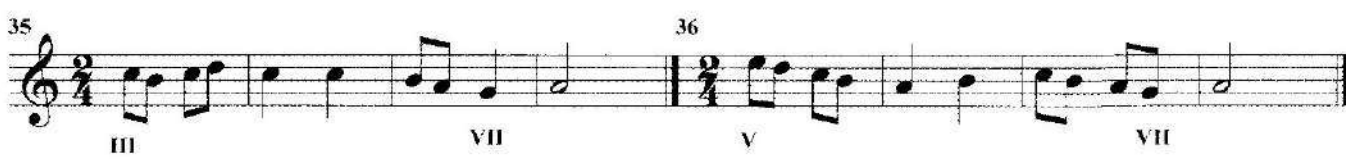
31 a-moll VII | 32 C-dur V VII II VII



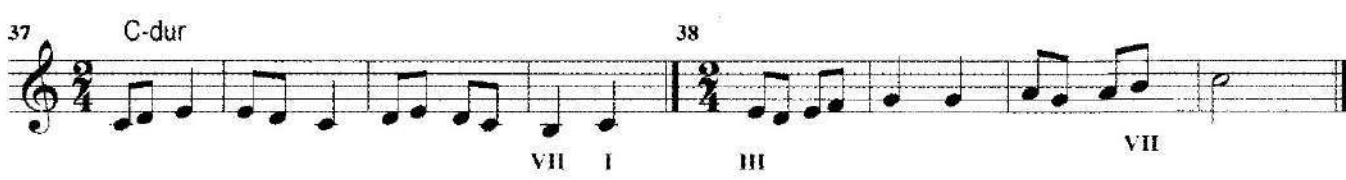
33 II | 34 a-moll VII II



35 III VII | 36 V VII



37 C-dur VII I III VII



39 II | 40 V VII



II. Тональности до одного знака.
Интервал терция. Опевание. Фразы. Предложения

The image displays a series of 16 numbered musical exercises in a 2/4 time signature, each consisting of a single melodic line on a treble clef staff. The exercises are organized into pairs, with the first exercise of each pair in G major and the second in F major. The exercises are numbered 1 through 16. Chord changes are indicated by labels above the staff: G-dur, F-dur, d-moll, and e-moll. Asterisks (*) and Roman numerals (V, VII) are used to mark specific notes or intervals. Brackets are placed under the notes to indicate intervals. The exercises demonstrate various melodic patterns and interval relationships, primarily focusing on the interval of a third.

1 G-dur F-dur

3 G-dur F-dur

5 F-dur G-dur

7 d-moll e-moll

9 F-dur G-dur

11 d-moll e-moll

13 d-moll e-moll

15 F-dur G-dur

III. Период повторной структуры (4+4).
Размер 3/4. Длительность \downarrow .

1 F-dur

III V

2 G-dur

III V

3 C-dur

II

4 d-moll

III V

5 C-dur

6 C-dur

II

7 G-dur

III V

8 F-dur

III v

9 e-moll

II v

10 C-dur

v

11 d-moll

IV v

8 e-moll

4 1 1 2

9 F-dur

10 g-moll

11 D-dur

12 d-moll

13 D-dur

2 2 1 1 2

14 h-moll

2 2 1 1 2

15 e-moll

16 a-moll

17 F-dur

2 2 1 1 2

18 d-moll

1 1 2 1 1 2

19 B-dur

2 2 1 1 2

20 e-moll

1 1 2 1 1 2

21 g-moll

1 1 2 4

22 d-moll

1 1 2

23 g-moll

1 1 2

24 B-dur

*

*

9 e-moll



10 D-dur



11 G-dur



12 d-moll



13 F-dur



14 D-dur



15 C-dur



16 h-moll



17 g-moll



18 C-dur

19 e-moll

20 D-dur


21 e-moll

22 d-moll

23 g-moll

24 F-dur

25 D-dur

VI. Тональности до трёх знаков. Интервалы кварта и квинта.
Ритмическая группа . Паузы 1, 7

1 C-dur

2 F-dur

3 C-dur

4 F-dur

5 a-moll

6 Es-dur

7 G-dur

8 F-dur

9 e-moll

10 D-dur

11 d-moll

12 D-dur

13 h-moll

14 Es-dur

15 A-dur

16 c-moll

VII. Размер 3/8. Шестнадцатые в размере 3/8.
 Ритмические группы ♪♪ , ♪♪ . Пунктирная группа ♪.♪ . Затакт ♪

1 A-dur *

2 d-moll

3 g-moll

4 fis-moll

5 D-dur * * * *

6 g-moll * * *

7 F-dur * * * *

8 c-moll * * *

9 C-dur



10 D-dur



11 G-dur



12 C-dur



13 B-dur



14 D-dur



15 c-moll



16 g-moll



17 Es-dur



VIII. Тональности до четырёх знаков. Интервалы секста и септима.
 Размер 6/8. Синкопа. Переменный лад. Шестнадцатые в размере 6/8

1 G-dur

2 C-dur a-moll

3 c-moll Es-dur

4 A-dur

5 D-dur *

h-moll

6 As-dur

7 E-dur cis-moll

8 F-dur

V VII VI I V VII IV V

9 C-dur a-moll

V III V III

10 e-moll

V III V IV III V

11 Es-dur

VI V

12 F-dur d-moll

III V

13 fis-moll

V IV V III V IV

14 C-dur a-moll

I III III

15 d-moll

I VI I II III V

16 c-moll

V III V IV

IX. Движение по звукам трезвучий.
Пунктирный ритм в размерах 3/8, 6/8

1 D-dur

2 G-dur

3 C-dur

4 F-dur

5 e-moll

6 C-dur

7 d-moll

8 D-dur

9 d-moll

10 B-dur

11 Es-dur

12 B-dur

13 e-moll

14 c-moll

Es-dur

C-dur

16 A-dur

17 f-moll

18 A-dur

19 B-dur

20 cis-moll

21 G-dur

22 h-moll

23 d-moll

F-dur d-moll

24 E-dur

X. Тритоны на IV и VII ступенях мажора
и на VI и II ступенях минора

1 B-dur

2 A-dur

3 F-dur

4 c-moll

5 D-dur

6 C-dur

7 D-dur

16 cis-moll

Musical notation for measure 16, cis-moll, 6/8 time signature. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line and a key signature change to G major.

17 G-dur

Musical notation for measure 17, G-dur, 3/4 time signature. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line and a key signature change to E major.

18 Es-dur

Musical notation for measure 18, Es-dur, 3/4 time signature. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line and a key signature change to C major.

19 h-moll

Musical notation for measure 19, h-moll, common time signature. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line and a key signature change to D major.

20 B-dur

Musical notation for measure 20, B-dur, common time signature. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line and a key signature change to A major. The notation includes first and second endings.

XI. Движение по звукам уменьшённого трезвучия
VII ступени мажора и II ступени минора

1 G-dur

2 F-dur

3 D-dur

4 e-moll

5 h-moll

6 f-moll

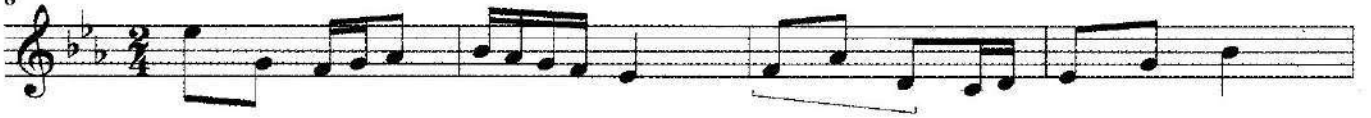
d-moll

7



Es-dur

8



A-dur

9



c-moll

10



XII. Тритоны на VII[#] и IV ступенях гармонического минора

1 g-moll

2 fis-moll

3 e-moll

4 h-moll

5 cis-moll

6 a-moll

7 d-moll

8 d-moll

XIII. Движение по звукам уменьшённого трезвучия
VII[#] ступени гармонического минора

1 c-moll

2 d-moll

3 cis-moll

4 g-moll

5 a-moll

6 c-moll

h-moll

7

Two staves of musical notation for h-moll. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 7 and 8. The second staff continues the melody in the same key and time signature, ending with a double bar line and repeat sign.

fis-moll

8

Two staves of musical notation for fis-moll. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 9 and 10. The second staff continues the melody in the same key and time signature, ending with a double bar line and repeat sign.

e-moll

9

Two staves of musical notation for e-moll. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 11 and 12. The second staff continues the melody in the same key and time signature, ending with a double bar line and repeat sign.

f-moll

10

Two staves of musical notation for f-moll. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains measures 13 and 14. The second staff continues the melody in the same key and time signature, ending with a double bar line and repeat sign.

XIV. Движение по звукам доминантсептаккорда.
Ритмическая группа ♩ ♪♪. Триоли

1 F-dur

2 A-dur

3 G-dur

4 F-dur

5 B-dur

6 D-dur

g-moll

7



c-moll

8



F-dur

9



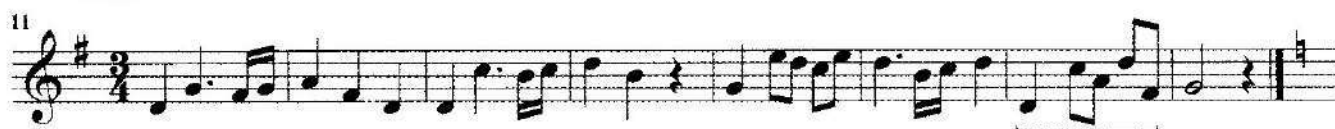
C-dur

10



G-dur

11



C-dur

12



Es-dur

13

Musical notation for exercise 13 in E major, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with three asterisks above the notes.

f-moll

14

Musical notation for exercise 14 in F minor, common time. The staff contains a sequence of eighth and sixteenth notes with one asterisk above a note.

d-moll

15

Musical notation for exercise 15 in D minor, common time. The staff contains a sequence of eighth and sixteenth notes with two asterisks above triplets.

Continuation of exercise 15 in D minor, common time. The staff contains a sequence of eighth and sixteenth notes with four asterisks above triplets.

As-dur

16

Musical notation for exercise 16 in A major, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with two asterisks above triplets.

Continuation of exercise 16 in A major, 3/4 time. The staff contains a sequence of eighth and sixteenth notes with one asterisk above a triplet.

fis-moll

17

Musical notation for exercise 17 in F# minor, common time. The staff contains a sequence of eighth and sixteenth notes with one asterisk above a triplet.

Continuation of exercise 17 in F# minor, common time. The staff contains a sequence of eighth and sixteenth notes with one asterisk above a triplet.

18 f-moll

Musical notation for measures 18-19 in f-moll. Measure 18 starts with a treble clef, key signature of three flats, and a 3/4 time signature. It contains a triplet of eighth notes marked with an asterisk, followed by a quarter note, another triplet of eighth notes marked with an asterisk, and a quarter note. Measure 19 continues with eighth notes, a triplet of eighth notes marked with an asterisk, and ends with a double bar line and a key signature change to two flats.

19 g-moll

Musical notation for measures 19-20 in g-moll. Measure 19 starts with a treble clef, key signature of two flats, and a common time signature. It contains eighth notes, a triplet of eighth notes marked with an asterisk, and a quarter note. Measure 20 continues with eighth notes, a triplet of eighth notes marked with an asterisk, and ends with a double bar line.

20 B-dur

Musical notation for measures 20-21 in B-dur. Measure 20 starts with a treble clef, key signature of two flats, and a common time signature. It contains a triplet of eighth notes marked with an asterisk, followed by a quarter note, another triplet of eighth notes marked with an asterisk, and a quarter note. Measure 21 continues with eighth notes, a triplet of eighth notes marked with an asterisk, and ends with a double bar line and a key signature change to one flat.

21 Es-dur

Musical notation for measures 21-22 in Es-dur. Measure 21 starts with a treble clef, key signature of one flat, and a common time signature. It contains eighth notes, a triplet of eighth notes marked with an asterisk, and a quarter note. Measure 22 continues with eighth notes, a triplet of eighth notes marked with an asterisk, and ends with a double bar line.

ЗАКЛЮЧИТЕЛЬНЫЙ РАЗДЕЛ

XV. Гармонический мажор. Синкопа междутактовая. Мелодический мажор. Одноимённые тональности

1 C-dur

2 D-dur

3 A-dur

4 Es-dur

5 E-dur

6 F-dur

7 B-dur

8 G-dur

9 C-dur

10 B-dur

11 D-dur

12 E-dur

13 Es-dur

14 G-dur – g-moll

15 C-dur – c-moll

16 E-dur – e-moll

XVI. Тритоны гармонического вида мажора и минора.
Движение по звукам уменьшенного и увеличенного трезвучий.
Характерные интервалы

1 h-moll



2 a-moll



3 Es-dur



4 g-moll



5 cis-moll



6 C-dur



7 G-dur



8 A-dur

9 c-moll

10 e-moll

11 B-dur

12 F-dur

13 b-moll

14 D-dur

15 fis-moll

XVII. Составные интерваллы.
Движение по звукам различных септаккордов

1 D-dur

2 E-dur

3 g-moll

4 F-dur

5 a-moll

6 d-moll

7 As-dur

8 B-dur

9 B-dur

9 Es-dur

10 h-moll

11 e-moll

12 c-moll

13 D-dur

14 G-dur

15 fis-moll

XVIII. Параллельно-переменный лад.
Модуляция в параллельную тональность (без хроматизмов)

1 a-moll – C-dur – a-moll



2 A-dur – fis-moll – A-dur



3 E-dur – cis-moll – E-dur



4 e-moll – G-dur – e-moll



5 F-dur – d-moll



6 h-moll – D-dur



7 c-moll – Es-dur



E-dur – cis-moll

8

F-dur – d-moll

9

B-dur – g-moll

10

Es-dur – c-moll

11

f-moll – As-dur

12

gis-moll – H-dur

13

Des-dur – b-moll

14

XIX. Ладовая альтерация

1 D-dur

1

2 g-moll

2

3 h-moll

3

4 C-dur

4

5 c-moll

5

6 d-moll

6

7 cis-moll

8 e-moll

9 g-moll

10 d-moll

11 f-moll

12 gis-moll

XX. Хроматические проходящие и вспомогательные звуки.
Отклонение. Модуляция в родственные тональности

1 C-dur

2 F-dur

3 G-dur - D-dur

4 D-dur - A-dur

5 F-dur - d-moll - F-dur

6 e-moll - G-dur

7 f-moll - Es-dur

8 B-dur – F-dur – B-dur



9 Es-dur – B-dur



10 a-moll – C-dur – d-moll



11 c-moll – B-dur



12 F-dur – C-dur – F-dur



13 A-dur – fis-moll – A-dur – cis-moll – A-dur



14 g-moll – B-dur



15 Des-dur – b-moll – As-moll



XXI. Музыкальные примеры повышенной сложности

1 e-moll



2 c-moll – Es-dur



3 h-moll



4 b-moll



5 d-moll – F-dur

Exercise 5 consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and a key signature change to two sharps (F# and C#).

6 D-dur

Exercise 6 consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and a key signature change to two sharps (F# and C#).

7 cis-moll

Exercise 7 consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

8 g-moll

Exercise 8 consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes two triplet markings (indicated by the number '3' below the notes) before concluding with a double bar line and a key signature change to three sharps (F#, C#, G#).

cis-moll

9

Es-dur – c-moll

10

e-moll

11

c-moll

12

B-dur

13

D-dur

14

C-dur - G-dur

15



ЧАСТЬ II

ДВУХГОЛОСИЕ



I. Малые и большие терции

/движение от примы к терции и от терции к приме, параллельное движение/

1 C-dur 2

3 4

5 6

7 8

9 10 G-dur

11 F-dur 12 C-dur

13 a-moll 14 C-dur

15 e-moll 16 C-dur

17 d-moll

18 G-dur 19 B-dur

II. Чистая октава
/противоположное движение/

The musical score consists of 16 numbered staves, each representing a different chord in a sequence. The chords are: 1. C-dur, 2. G-dur, 3. F-dur, 4. D-dur, 5. g-moll, 6. B-dur, 7. h-moll, 8. a-moll, 9. d-moll, 10. F-dur, 11. D-dur, 12. G-dur, 13. e-moll, 14. d-moll, 15. D-dur (marked *ritard.*), and 16. G-dur. Each staff contains a melodic line with eighth notes and rests, and a bass line with chords. The time signature is 2/4. The key signature changes according to the chord indicated above each staff. The notation includes various musical symbols such as stems, beams, and rests.

III. Чистая квинта
/косвенное движение/

The musical score consists of four systems of music, each starting with a measure number and a key signature:

- System 1:** Measure 1, G-dur (one sharp, 3/4 time). It features a sequence of chords with a fifth interval between the root and the fifth. A fermata is placed over the fifth of the first chord. Measure 2, d-moll (two flats, 2/4 time).
- System 2:** Measure 3, e-moll (three flats, 3/4 time). Measure 4, g-moll (two flats, 2/4 time).
- System 3:** Measure 5, D-dur (two sharps, 2/4 time). Measure 6, e-moll (three flats, 2/4 time).
- System 4:** Measure 7, F-dur (two flats, 3/4 time).

The notation includes treble clefs, stems, beams, and various note values. Vertical lines labeled 'V' indicate the fifth of the chords. Some measures contain rests.

IV. Малые и большие сексты
/различные виды совместного движения голосов/

The musical score consists of eight measures, each with a specific key signature and time signature. The exercises are as follows:

- Measure 1:** Key of D major (D-dur), 3/4 time. Features a 5-6 interval exercise. Chords are marked with Roman numerals V and V.
- Measure 2:** Key of G major (G-dur), 3/4 time. Features a 5-6 interval exercise. Chords are marked with Roman numerals V and V.
- Measure 3:** Key of B major (B-dur), 3/4 time. Features a 5-6 interval exercise. Chords are marked with Roman numerals V and V.
- Measure 4:** Key of G major (G-dur), 3/4 time. Features a 6 interval exercise. Chords are marked with Roman numerals III, II, I, VII[#], and VI[#].
- Measure 5:** Key of D minor (d-moll), 3/4 time. Features a 6 interval exercise. Chords are marked with Roman numerals III, II, I, VII[#], and VI[#].
- Measure 6:** Key of C major (C-dur), 3/4 time. Features a 6 interval exercise. Chords are marked with Roman numerals III, II, I, and VI.
- Measure 7:** Key of D major (D-dur), 3/4 time. Features a 6 interval exercise. Chords are marked with Roman numerals VII and VI.
- Measure 8:** Key of G minor (g-moll), 3/4 time. Features a 6 interval exercise. Chords are marked with Roman numerals V and V.

V. Чистая кварта

1 A-dur 3 - 4 - 3 2 B-dur 5 - 4 - 5 5 - 4 - 5

3 Es-dur 3 - 4 - 5 3 - 4 - 5 - 4 4 h-moll 3 - 4 - 5 - 4 3 - 4 - 5 - 4

5 G-dur 5 - 4 5 - 4 - 3 VI VI C-dur 4 - 3 4 - 3 4 - 3

7 g-moll 3 - 4 - 3 3 - 4 - 5 V V c-moll 5 - 4 - 3 - 4 5 - 4 - 5

9 D-dur 3 - 4 - 5 5 - 4 - 5 10 A-dur 3 - 4 - 3 I I

11 D-dur 5 - 4 - 5 12 F-dur 5 - 4 - 3 5 - 4 - 3 5 - 4 - 3

13 fis-moll 3 - 4 - 3 5 - 4 - 5 5 - 4 - 5 14 c-moll 3 - 4 - 3 3 - 4 - 5

15 d-moll 3 - 4 3 - 4 3 - 4 16 a-moll 3 - 4 - 5 3 - 4 - 5

17 Es-dur (канон) 3 - 4 - 3 5 - 4 - 5

18 h-moll D-dur h-moll 3 - 4 - 3

VII. Малые и большие септимы

The musical score consists of 17 numbered staves, each illustrating a specific chord or interval. The notation includes treble clefs, time signatures, and various musical symbols such as notes, rests, and chord symbols. Roman numerals (I-VII) are used to denote scale degrees, and '7' indicates a seventh interval. The chords and intervals shown are:

- 1. C-dur (C major)
- 2. D-dur (D major)
- 3. g-moll (g minor)
- 4. C-dur (C major)
- 5. G-dur (G major)
- 6. c-moll (c minor)
- 7. Es-dur (E-flat major)
- 8. D-dur (D major)
- 9. h-moll (h minor)
- 10. a-moll (a minor)
- 11. g-moll (g minor)
- 12. fis-moll (f-sharp minor)
- 13. F-dur (F major)
- 14. Es-dur (E-flat major)
- 15. A-dur (A major)
- 16. B-dur (B major)
- 17. e-moll (e minor)

VIII. Тритоны натурального мажора и натурального минора

The image displays 12 numbered musical exercises, each consisting of two staves of music. The exercises are arranged in six rows, with two exercises per row. Each exercise shows a major scale (left staff) and its corresponding minor scale (right staff), with a tritone interval highlighted between the two. The exercises are as follows:

- Exercise 1:** Es-dur (E-flat major) and e-moll (E-flat minor). Major scale fingering: VII, VII. Minor scale fingering: VI.
- Exercise 2:** C-dur (C major) and c-moll (C minor). Major scale fingering: IV. Minor scale fingering: VII, IV.
- Exercise 3:** A-dur (A major) and a-moll (A minor). Major scale fingering: VII. Minor scale fingering: VII, IV.
- Exercise 4:** As-dur (A-flat major) and as-moll (A-flat minor). Major scale fingering: IV, IV, IV, VII. Minor scale fingering: VI, VI.
- Exercise 5:** f-moll (F minor) and F-dur (F major). Major scale fingering: II, VI. Minor scale fingering: VII, IV.
- Exercise 6:** h-moll (B-flat minor) and B-dur (B major). Major scale fingering: II, II. Minor scale fingering: VII, IV.
- Exercise 7:** D-dur (D major) and d-moll (D minor). Major scale fingering: IV, IV. Minor scale fingering: IV, IV.
- Exercise 8:** E-dur (E major) and e-moll (E minor). Major scale fingering: VII. Minor scale fingering: IV, IV.

Fingering instructions are provided for each note in the scales. The exercises are numbered 1 through 12.

IX: Тритоны гармонического минора и гармонического мажора

The image displays 12 numbered musical exercises, each consisting of a single staff in treble clef. Each exercise illustrates a tritone relationship between two scales: the harmonic minor scale (left) and the harmonic major scale (right). The exercises are as follows:

- Exercise 1:** c-moll (C harmonic minor) and f-moll (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords IV and VII[#] are indicated.
- Exercise 2:** g-moll (G harmonic minor) and fis-moll (F# harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords IV and VII[#] are indicated.
- Exercise 3:** e-moll (E harmonic minor) and h-moll (Bb harmonic minor). Tritone pairs are marked with *ym.5* and *yB.4*. Chords VII[#] and IV are indicated.
- Exercise 4:** B-dur (B harmonic major) and E-dur (E harmonic major). Tritone pairs are marked with *ym.5* and *yB.4*. Chords II and VI^b are indicated.
- Exercise 5:** A-dur (A harmonic major) and Es-dur (E# harmonic major). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 6:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 7:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 8:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 9:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 10:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 11:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.
- Exercise 12:** As-dur (A# harmonic major), (Es-dur) (E# harmonic major), and (f-moll) (F harmonic minor). Tritone pairs are marked with *yB.4* and *ym.5*. Chords VI^b and II are indicated.